

# Pizza a tre

## 1. Pizza Margherita

J.Johow

1.6.2014

**Vivace**  
♩ = 80

Violine 1  
Violine 2  
Violine 3

Klavier

Kontrabass

**Vivace**

*pizz*

**A**

8

VI. 1  
VI. 2  
VI. 3

Klav.

Kb.

15

VI. 1  
VI. 2  
VI. 3

Klav.

Kb.

27

VI.1

VI.2

VI.3

Klav.

Kb.

28

VI.1

VI.2

VI.3

Klav.

Kb.

35

VI.1

VI.2

VI.3

Klav.

Kb.

42

VI.1

VI.2

VI.3

Klav.

Kb.

VI.1: Treble clef, key signature of one sharp (F#). Measures 42-48. Starts with a triplet of eighth notes. VI.2: Treble clef, key signature of one sharp (F#). Measures 42-48. Starts with a triplet of eighth notes. VI.3: Treble clef, key signature of one sharp (F#). Measures 42-48. Starts with a triplet of eighth notes. Klav.: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 42-48. Treble clef has chords and a 'mf' dynamic marking. Bass clef has a simple bass line. Kb.: Bass clef, key signature of one sharp (F#). Measures 42-48. Simple bass line.

49

VI.1

VI.2

VI.3

Klav.

Kb.

VI.1: Treble clef, key signature of one sharp (F#). Measures 49-54. Starts with a long slur over several measures. VI.2: Treble clef, key signature of one sharp (F#). Measures 49-54. VI.3: Treble clef, key signature of one sharp (F#). Measures 49-54. Klav.: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 49-54. Treble clef has chords and a 'mf' dynamic marking. Bass clef has a simple bass line. Kb.: Bass clef, key signature of one sharp (F#). Measures 49-54. Simple bass line.

55

VI.1

VI.2

VI.3

Klav.

Kb.

VI.1: Treble clef, key signature of one sharp (F#). Measures 55-60. Starts with a long slur over several measures. VI.2: Treble clef, key signature of one sharp (F#). Measures 55-60. VI.3: Treble clef, key signature of one sharp (F#). Measures 55-60. Klav.: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 55-60. Treble clef has chords and a 'mf' dynamic marking. Bass clef has a simple bass line. Kb.: Bass clef, key signature of one sharp (F#). Measures 55-60. Simple bass line.

VI.1  
VI.2  
VI.3  
Klav.  
Kb.

Musical score for measures 61-66. The system includes staves for Violin 1 (VI.1), Violin 2 (VI.2), Violin 3 (VI.3), Piano (Klav.), and Cello (Kb.). Measure 61 starts with a first ending bracket. Measure 62 begins a second ending bracket. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *mp* dynamic marking. The cello part has a simple bass line.

VI.1  
VI.2  
VI.3  
Klav.  
Kb.

Musical score for measures 67-73. The system includes staves for Violin 1 (VI.1), Violin 2 (VI.2), Violin 3 (VI.3), Piano (Klav.), and Cello (Kb.). The violin parts feature more complex melodic lines with some triplets in measures 72 and 73. The piano part continues with its melodic and bass lines. The cello part remains simple.

VI.1  
VI.2  
VI.3  
Klav.  
Kb.

Musical score for measures 74-80. The system includes staves for Violin 1 (VI.1), Violin 2 (VI.2), Violin 3 (VI.3), Piano (Klav.), and Cello (Kb.). The violin parts continue with their melodic lines. The piano part features a more active bass line with some chords. The cello part continues with its simple bass line.

81

VI.1

VI.2

VI.3

Klav.

Kb.

88

VI.1

VI.2

VI.3

Klav.

Kb.

93

VI.1

VI.2

VI.3

Klav.

Kb.

Violine 1

# Pizza a tre

Vivace  
♩=80

## 1. Pizza Margherita

J.Johow  
1.6.2014

3

7 **A**

12

17

22

27

32

36

41

46

50

55

60

64

70

76

81

86

91

95

# Pizza a tre

## 1. Pizza Margherita

J.Johow  
1.6.2014

**Vivace**  $\text{♩} = 80$

7 **A**

12

17

22

27

32

36

41

46



50

54

58

62

66

71

76

81

86

91

95

Violine 3

# Pizza a tre

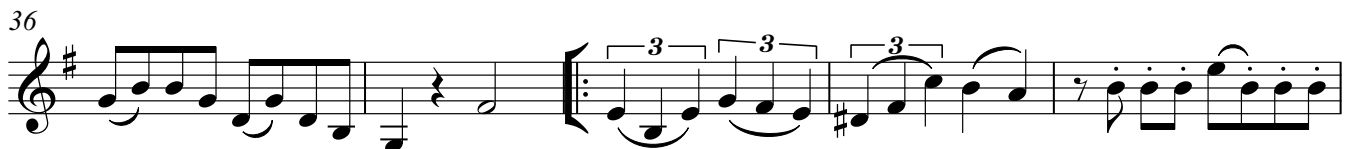
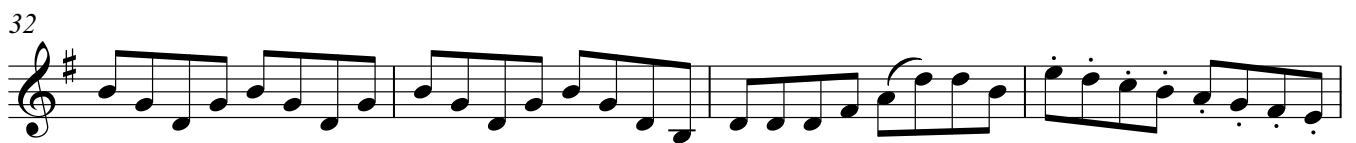
Vivace

$\text{♩} = 80$

## 1. Pizza Margherita

J.Johow

1.6.2014



50

54

58

62

67

72

77

81

86

91

95

# Pizza a tre

Klavier

## 1. Pizza Margherita

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Vivace  $\text{♩} = 80$

Measures 1-5 of the piece. The music is in G major and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The right hand continues with a melodic line, and the left hand has a bass line of quarter notes.

Measures 11-15. The right hand has a more active melodic line with eighth notes and quarter notes, while the left hand remains a steady quarter-note accompaniment.

Measures 16-20. The right hand features a melodic line with eighth notes and quarter notes, and the left hand continues with a steady quarter-note accompaniment.

Measures 21-25. The right hand has a melodic line with eighth notes and quarter notes, and the left hand continues with a steady quarter-note accompaniment.

Measures 26-30. The right hand has a melodic line with eighth notes and quarter notes, and the left hand continues with a steady quarter-note accompaniment.

31

Musical score for measures 31-36. The piece is in G major (one sharp) and 4/4 time. Measure 31 features a complex chordal texture in the right hand with many accidentals. The left hand plays a simple bass line of quarter notes. The texture simplifies in measure 32 with fewer accidentals. Measures 33-36 continue with a steady bass line and a right hand of chords and eighth notes.

37

Musical score for measures 37-41. Measure 37 has a whole rest in the right hand and a half note in the left hand. A dynamic marking of *f* (forte) appears at the start of measure 38. The right hand plays eighth-note chords, while the left hand plays a steady quarter-note bass line.

42

Musical score for measures 42-46. The right hand continues with eighth-note chords, and the left hand with a quarter-note bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 45.

47

Musical score for measures 47-51. The right hand features a pattern of eighth-note chords with some accidentals. The left hand maintains a consistent quarter-note bass line.

52

Musical score for measures 52-56. The right hand continues with eighth-note chords, and the left hand with a quarter-note bass line.

57

Musical score for measures 57-61. The right hand has a pattern of eighth-note chords. A first ending bracket labeled "1." spans measures 59-61. The left hand plays a quarter-note bass line.

62

Musical score for measures 62-66. A second ending bracket labeled "2." spans measures 62-63. A dynamic marking of *mp* (mezzo-piano) is present in measure 64. The right hand continues with eighth-note chords, and the left hand with a quarter-note bass line.

68

Musical score for measures 68-72. The piece is in G major (one sharp) and 3/4 time. Measures 68-71 feature a rhythmic pattern of eighth-note chords in the right hand and quarter notes in the left hand. Measure 72 begins with a melodic line in the right hand and quarter notes in the left hand.

73

Musical score for measures 73-77. Measures 73-75 continue with eighth-note chords in the right hand and quarter notes in the left hand. Measures 76-77 feature a melodic line in the right hand and quarter notes in the left hand.

78

Musical score for measures 78-82. Measures 78-81 feature eighth-note chords in the right hand and quarter notes in the left hand. Measure 82 ends with a whole note chord in the right hand and a whole note in the left hand.

83

Musical score for measures 83-87. Measures 83-86 feature eighth-note chords in the right hand and quarter notes in the left hand. Measure 87 features a melodic line in the right hand and quarter notes in the left hand.

88

Musical score for measures 88-92. Measures 88-91 feature eighth-note chords in the right hand and quarter notes in the left hand. Measure 92 ends with a whole note chord in the right hand and a whole note in the left hand.

93

Musical score for measures 93-97. Measures 93-96 feature eighth-note chords in the right hand and quarter notes in the left hand. Measure 97 ends with a whole note chord in the right hand and a whole note in the left hand.

# Pizza a tre

Kontrabass

Vivace

## 1. Pizza Margherita

J.Johow  
1.6.2014

♩=80

2

7 **A** pizz

14

22

30

38

46

54 1.

62 2.

70

77

85

92